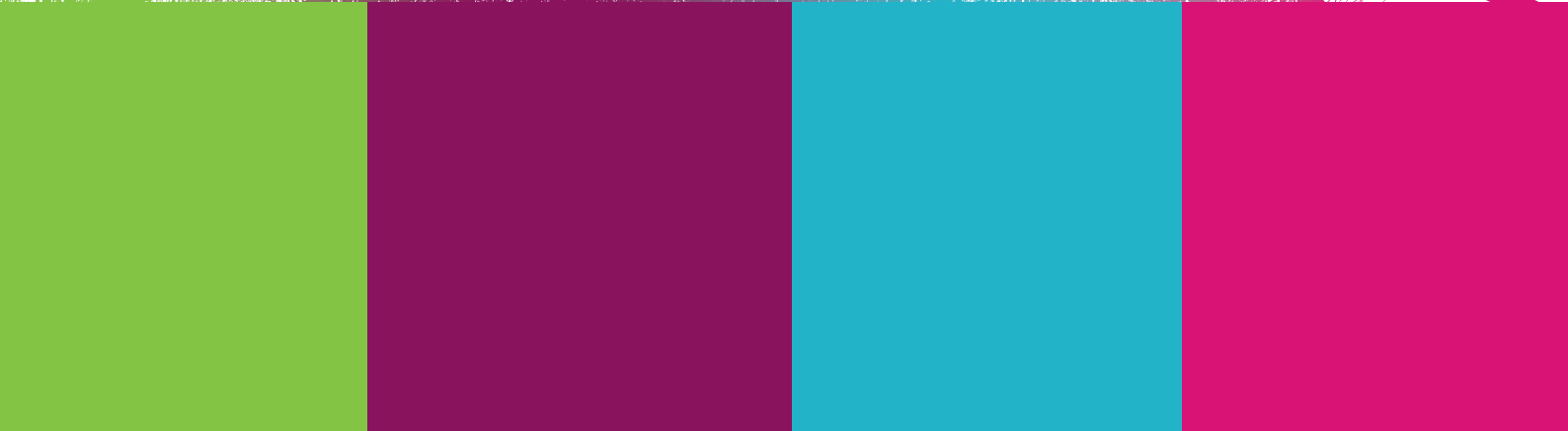
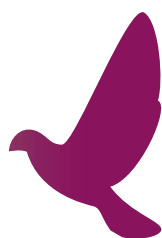




# Archives West Midlands

## Annual Review 2021/22



# AWM at a glance...



Archives West Midlands (AWM) is an independent, strategic partnership of archive services in the region which aims to maximise the benefits of working together both in terms of shared projects and funding opportunities.

## Who we are

AWM members represent 26 organisations which hold the largest archive collections, and attract the most visitors, in the region. AWM is backed by The National Archives and supported by seven other national and regional archive bodies.

## When we were formed

AWM was formally launched in June 2016.

## Why?

In a nutshell, AWM is about working together and forging a collective identity for the region's archives. In times of financial constraint, collaboration is more important than ever. Sharing our knowledge and expertise makes us collectively stronger, and creates new opportunities for exciting joint projects.

## Our aims

- Promote the importance of archives as vital regional assets
- Encourage the highest standards of archive work
- Encourage investment in digital preservation and digital access to collections and services
- Develop and support regional (or sub-regional) projects
- Provide a confident and coherent voice for the region's archives

## The bigger picture

It's not just about preservation and accessibility. Archives in the region are making significant contributions in other areas such as skills and employability, community engagement, health and wellbeing, and tourism.

## How we are funded

AWM is subscription-based and has received additional financial support from donor organisations in the form of grants for funded projects.

## For more information

website: [www.archiveswestmidlands.org.uk](http://www.archiveswestmidlands.org.uk)

twitter: @ArchivesWM

email: [archiveswestmidlands@gmail.com](mailto:archiveswestmidlands@gmail.com)

## Charitable status

Archives West Midlands is a Charitable Incorporated Organisation (Registered Charity Number 1168386).



# Chair's introduction

This is my sixth - and probably last - year as Chair of Archives West Midlands. I am incredibly proud of all that we have achieved as an organisation. Since launching in June 2016 we have grown considerably both in terms of members and, importantly, in confidence.

Through our digital preservation training and support programme 'Digital Progress', and our 'No Barriers' project, we are actively supporting our members with information, advice and best practice - all of which is enabling them to take confident strides forwards within these important areas of change and transformation.

Support for members recovering from the impacts and lockdowns of the coronavirus pandemic continued throughout 2021. Our key aim of providing a forum and 'safe space' where our members can come together to share best practice, air concerns and collaborate effectively remains a real strength of our organisation.

Last year's AGM showcased and celebrated the creative and imaginative approaches which so many services had taken to ensure that communities could remain engaged with, and effectively access, archive collections. Our network and joint working enable members to be stronger and better placed to advocate and promote the importance of our collections.

Over the next 12 months, leaders of archives services and collections, their workforce and volunteers will undoubtedly have to deal with further challenge and change. However I do believe that AWM is well-placed to provide

effective support and access to relevant training, and to ensure that our members' voice informs our overall strategic direction.

## During 2021/22 we have:

- Continued to promote and celebrate the importance of archives as vital regional assets
- Effectively supported our members and their services to recover safely from the impacts of the pandemic - ensuring that learning has been shared and innovation celebrated
- Continued to develop our Digital Progress programme through a range of training days - all aimed at building the skills and confidence of our members in digital preservation
- Launched in 2021 we have funded, developed and begun the delivery of the No Barriers project with support from The National Archive's Networks for Change funding stream and The Archives and Records Association (UK and Ireland)
- We committed to share our learning from this project and began that process with a presentation at DCDC
- Continued to use social media and our website to effectively showcase and encourage engagement with our region's archive collections
- Through the delivery of a 'Health Check' workshop we have supported those members who are working towards accreditation and/or reaccreditation
- Via an external recruitment campaign we successfully recruited three new Trustees ensuring that we broadened the experience and profile of our Board



**Our priorities for 2022/23 are :**

- Continue to promote and celebrate the importance of archives as vital regional assets ensuring that they remain sustainable, and that communities are supported to engage effectively with them
- Through an external recruitment campaign appoint a new Chair to the AWM Board
- Using external consultants and a series of Board workshops develop a new five-year strategy for AWM which is informed by our members' voices and aspirations, our organisational learning over the past five years, and the impacts of the pandemic
- Provide continued leadership and support for the No Barriers trainee, share appropriate resources and outcomes as they become available, and identify the next steps for this project
- Further develop and deliver the Digital Progress programme - sharing best practice, enhancing skills and supporting policy development in this important area
- Identify practical support for regional collection development
- Rebuild AWM's connection with our volunteer and Friends networks and other organisations following the disruption of the pandemic
- Continue to grow our social media presence and ensure that our website remains an engaging and relevant resource



**Janene Cox OBE**  
*AWM Chair*

**Collaboration and innovation**

It is really pleasing to observe and support the continued development of Archives West Midlands. During the last twelve months I have been particularly impressed by how the network has provided continued support for its members following the coronavirus pandemic. This has evidenced the strength of collaborative working and the importance of providing a safe, professional space where members can share innovation and issues and, importantly, learn from one another.

I believe that archive collections and archivists across the West Midlands are more resilient, and able to make progress towards achieving and retaining Archive Service Accreditation as a result of the continued development of this network. I am looking forward to the outcomes from The Networks for Change-funded 'No Barriers' project, as this is providing practical ways of increasing access to, and promoting, diversity within the archive profession and our collections.

AWM's work on digital preservation also continues to support to its members in this important area - and it is why we at The National Archives are proud to offer continued support to the network. We recognise that AWM is working hard to ensure that members and archive collections across the West Midlands can innovate, adapt and deliver in the most challenging of times.



**Jeff James**  
*Chief Executive  
and Keeper of The  
National Archives*



## Web success

The AWM website continues to be a great success, attracting more than 7,100 views over the past year - an increase of 9% - and lots of positive comments. Yet again the news pages have proved the most popular. Updates on the continued strong progress all services are making in digital preservation remain well-received - and it's great to be able to share the amazing projects happening around the West Midlands.

Increased content from member services has also proved popular and shown the breadth of good work achieved across the region. Equally popular have been the updates on the No Barriers project which the Shakespeare Birthplace Trust Library & Archives and Wolverhampton City Archives have been leading.

Adverts for job vacancies across the region have attracted a large number of hits and are an excellent way for member services to reach a wide audience. The website is also key in promoting the many training opportunities AWM provides for members and other services. As well as promoting the sessions, the website has shared the amazing outputs and resources generated in the training.

However, the ongoing evaluation suggests the true value of the Programme lies in the reassurance of fellow practitioners. AWM events bring professionals together and give them the space to concentrate on digital preservation. They learn and draw comfort from each other's experiences and return to their services with renewed enthusiasm, focus and plans. And that is why professional networks matter.

## Social media

AWM's social media following continues to grow, with tweets about the organisation and its projects generating increased activity.

April's top tweet was a **No Barriers** blog post about the trainee experience.



March 2022

**1,314**

Total  
followers  
(increased  
from 1289)

March 2022

**11,813**

Total  
impressions



Three tweets in May and June, promoting a member training event, attracted a total of

**4,162** 'impressions'  
(views) and

**132** 'engagements'  
(clicks, likes, retweets etc).

A tweet advertising AWM's Trustee recruitment generated the most impressions and engagements.



# Another year of digital progress

The Digital Progress Programme (DPP) was established by AWM in 2019. Its purpose is to encourage AWM members to develop digital preservation capacity through a variety of events. Three events a year take several forms: classic training courses on key topics such as copyright; hands-on events where users are introduced to a tool by its developer or an expert user and then have an opportunity to try it out; practitioner sessions with a professional colleague demonstrating their approach or experience in an individual element of digital preservation; benchmarking where participants work through measuring the performance of their service, using current tools, and discuss their relative performances.

The 2021-22 DPP carried on regardless of the pandemic. The Copyright Training sessions saw legal experts Naomi Korn Associates give a thorough explanation of the legal requirements around digital copyright - including key areas such as orphan works, Creative Commons, social media and digital asset management. The Creating Metadata workshop provided the venue for professional colleagues from Dorset Joint Archives Service, Newcastle University and The National Archives to demonstrate their approach to this critical area of digital collection management. We finished the year with a benchmarking session against the DPC RAM and the NDSA Maturity Levels - really useful for many services who had done the same exercise with the DPP two years previously and could demonstrate their progress.

So another busy year for the DPP. All the events were well-received by attendees and are a great benefit of AWM membership. They provide an opportunity for staff to focus on digital preservation, learn, and recognise advancements. The sessions enable attendees to review and plan digital preservation work and share concerns. They also give member services access to experts, knowledge and training which they could not provide on their own due to cost, capacity and/or awareness.

DPP events are free to members or very heavily subsidised. Many events are also open to non-AWM members for a charge.

If you would like to know more about the DPP contact Elizabeth Oxborrow-Cowan, who is the Trustee leading on the DPP, at [elizabeth@elizabethoc.co.uk](mailto:elizabeth@elizabethoc.co.uk).



# No Barriers: ensuring inclusion in the archive sector



The No Barriers project launched in Summer 2021, funded by , funded by Archives West Midlands, the National Archives Networks for Change funding stream, and the Archives & Records

Association (UK and Ireland). It is hosted by the Shakespeare Birthplace Trust and Wolverhampton City Archives.

Trainee Jessica Whitfield is taking forward ideas initiated by her predecessor Hannah Aderati, as well as developing her own projects and supporting research to be shared across AWM member services.

Hannah examined black visual representations of Shakespeare and scoped what an LGBTQ+ Lived Experience model might be. Jessica reviewed online services from an LGBTQ+ and disability perspective, and has developed a glossary of offensive language. Three members events focused on the trainees' findings: 'Routes to a diverse workforce', 'OUTing the Past' Festival, and 'Addressing bad language: inclusive cataloguing and welfare in archives'.

Case studies are being compiled and resources developed, along with a Rapid Assessment Model to help member services test their current inclusiveness and plan steps forward. The aim is to ensure the No Barriers legacy extends beyond the formal end of the project. Meanwhile we are grateful to Hannah and Jessica, and to our funders who have also participated, via the Project Board, in guiding the project forward.

**Jim Rarahan**  
AWM Trustee

## AWM Trainee Jessica Whitfield's report

After my time at Shakespeare Birthplace Trust (SBT), where I created the Bad Language glossary, I moved to Wolverhampton City Archives. I first checked Wolverhampton's catalogue and some records for bad language. Heidi McIntosh gave me lots of information about archives and current projects and I was able to engage with other staff, including helping out in the Reading Room and meeting the freelance conservator. This was a really valuable experience.

I have been looking through some of Wolverhampton's oral histories around the LGBTQ+ community. This is in the hope of raising their profile and making them more accessible.

I gave an overview of the Bad Language project at a recent AWM members' event. This included why it is important, how I created the glossary, how it has been used at SBT and Wolverhampton, wellbeing issues, and what aspirations I have for the project going forward.



# Around the Archives

## Arts, Design & Media Archive, Birmingham City University

The archive holds 27 different collections covering the fields of art and design, photography, education, music, media, jewellery and fashion. Originally a specialist repository with a small number of collections, it has been through several name changes and a 20-year closure since the late 1980s.

Now well-established, the archive is a free inspirational resource for students, staff, creative practitioners and the public and has been located on the ground floor of Birmingham City University's Parkside Building since 2013. It was rebranded as the Arts, Design and Media Archive in 2018 and has since expanded to encompass collections on jazz, photography, historical dress and medals.

A significant milestone was establishing a partnership with the National Jazz Archive, leading to the launch of the NJA Satellite Collection in the West Midlands. This comprises a vast collection of jazz and blues books, posters, and national and foreign language magazines published in various countries representing a distinct and vibrant jazz diaspora culture during the twentieth century.



## Oswestry Town Council Archives

The past year has seen OTC retain its Accredited status - and involvement in the High Street Heritage Action Zone Project. In November 2021 the archivist completed an Oswestry Research Guide, one of the HSHAZ pilot projects.

The guide, available online, gives a brief introduction to the variety of sources for the town of Oswestry held by Oswestry Town Council Archives, Shropshire Archives and Oswestry Library. The resource been very well received, including some very pleasing comments from Simon Boase, Manager of the Cultural Programme from Historic England. OTC also hosted a group visit as part of the Oswestry HSHAZ project.

During the Heritage Open Days Festival OTC welcomed 20 members of the Shrewsbury Drapers Company. The visit gave the modern-day Drapers the opportunity to learn more about the strong connection their predecessors had with the town of Oswestry during the 16th and early 17th century, as part of their involvement with the woollen-cloth trade of north and mid Wales. The event included talks by archivist and local historian John Pryce-Jones and Nigel Hinton of the Shrewsbury Drapers, along with a display of original documents from the Town Council Archive.





## Hereford Cathedral

Popular exhibitions and a sell-out Escape Room have helped increase Cathedral visitor numbers beyond pre-pandemic levels.

The 'Lost and Found' exhibition featured archives, books and objects that had been lost or removed from the cathedral but eventually found their way back, often via a circuitous route. Social media posts on Lost and Found Fridays highlighted a different object from the exhibition each week, along with a short film once a month.

'All Things Bright: a thousand years of metalwork from cathedral and diocese' showcased fine historical pieces made from silver and other metals. As well as church plate, the exhibition included unexpected

items such as medieval helmets and a bronze Norman door knocker. A textile workshop accompanied the exhibition - interpreting metalwork designs in stitch.

The Escape Room, set in 1890 and based in the newly-refurbished Old Chapel within the Eastern Cloisters, tells the tale of funds embezzled from the Vicars Choral - men who lived in the cloisters, over centuries, and sang during services. Sessions have sold out very quickly and most participants have successfully managed to escape.

The Cathedral Archivist has also been working with other heritage organisations and Leominster Meeting Centre to develop projects to support people living with dementia.



## University of Keele Special Collections

Following participation in the British Library 'Unlocking Our Sound Heritage' project, our audio recordings on vulnerable magnetic tape have now been digitally preserved and catalogued. This summer, a selection of Potteries dialect audio clips will be made freely available from our website.



## Herefordshire Archive and Records Centre

HARC's summer exhibition featured the photographs of Richard Jenkins, a farmer living deep in Herefordshire's Golden Valley, who recorded his local community in the early years of the 20th century. Richard possessed the natural photographer's eye for a good subject.

After decades spent in shoe boxes in the loft of a 17th century farmhouse, his collection of 800 glass plate negatives have been cleaned, digitised and repackaged by staff and volunteers. The exhibition, Golden Valley Faces, followed the publication of a successful book and attracted considerable media attention.



# Around the Archives

## Warwickshire County Record Office

In July 2021 WCRO was accredited for a second time. The entire process was completed remotely during the Covid pandemic which was strange but, nonetheless, successful. Another success was the refurbishing and recommissioning of a strongroom that had not been used since the 1970s. This has created sufficient space for the next five years.

The first year of the 'Kingmakers to Kitchen Maids' project has progressed at great speed. Most of the manorial court rolls and early medieval deeds, formerly crammed into early 20th century boxes, have been sympathetically transferred into made-to-measure archive boxes. Having imported an old electronic catalogue into a new structure, the team is now re-cataloguing bundles of personal correspondence and a box of medieval charters, boxed and catalogued - with errors - by a previous cataloguer in the 19th century.



## Staffordshire & Stoke-on-Trent Archive Service

In June 2021 the archive service received confirmation of a £3.9m National Lottery Heritage Fund grant towards the £7m Staffordshire History Centre project. This meant work could start in November 2021. It had taken eight years to turn an ambitious vision into reality.

The first few months of the project focused on detailed design-work, procurement, and carrying out pre-construction archaeology. The five-day dig revealed some interesting medieval finds, including shards of green glaze pottery, but nothing significant enough to delay progress.

In Spring 2022 staff had to pack thousands of boxes and crates with the contents of the William Salt Library and Record Office which, along with furniture and equipment, were moved to temporary premises. Staff and volunteers have been relocated for the duration of the construction work. The next phase will be to appoint project staff and develop an associated activities programme.



## Worcestershire Archive & Archaeology Service

In April Worcestershire Archives held a celebration to mark 75 years since the first County Archivist, Harry Sargeant, was appointed in 1947. Former staff who gathered for the anniversary event were joined by Deputy Lieutenant Sir Nicholas Lechmere, Andrew Manning-Cox, the High Sheriff of Worcestershire, and - representing the Bishop and Diocese - Revd Stuart Currie. Guests enjoyed a whistle-stop tour of today's archive service followed by the all-important celebratory cake.

Worcestershire is one of several archives services involved in the Wellcome Trust-funded 'New Jerusalem's' project charting the development of post-war new towns - including Redditch - following the New Towns Act of 1946. This was part of the Government's ambition to create a prosperous and egalitarian society - or 'New Jerusalem' - after the Second World War.

Collections held by 11 participating archives services are mainly from new town development corporations - public bodies given wide-ranging powers to build new towns between the 1940s and 1960s. The archives include early designs,



residents' surveys, and tens of thousands of photographs. The project will create a significant new resource for researching the impact of housing and urban design on public health.

The Hive in Worcester celebrated its tenth birthday in July. Opened by Her Majesty the Queen on 2 July 2012, the library was the first the first fully integrated public and university library in Europe. The striking and sustainable gold-coloured building is a highly-popular focal point supporting community and student access to essential public services - including library and historic archive facilities, and archaeology services. Adrian Gregson, now County and Diocesan Archivist, still remembers supervising police dogs searching the strongrooms for explosives in the days running up to the Queen's visit.

## Shropshire Archives

Shropshire Museums and Archive Service has been working with local historian Phil Scoggins on a video project exploring the historic town of Shrewsbury. The videos blend together images from the collections with historic footage from Mace, the specialist public film archive for the East and



West Midlands, to tell the story of distinct areas of the town and reveal how they have altered over time.

The first video on the Hill's Lane and Barker Street area of Shrewsbury can be seen here:

<https://youtu.be/tymmzErbqVA>

The second video - 'Shrewsbury's Fields of Dreams: Reinventing Raven Meadows through time' - will be released in Summer 2022. With plans for redevelopment of this part of town, it is a timely exploration of the area.

# Trustees



## Janene Cox OBE

Janene retired in 2022 after a 40-year career in cultural services. She spent the last decade as Assistant Director for Culture, Rural and Safer Communities at Staffordshire County Council, where she was an advocate for archives and heritage. A librarian by profession, Janene is a past President of Libraries Connected and a former Trustee of The Reading Agency, where she chaired the Summer Reading Challenge Strategy Group for 10 years. She believes in the transformative power of reading and continues to champion all cultural services - which she believes make a real difference to people's lives.



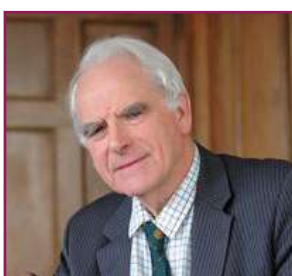
## Richard Lewis

Richard is Collections and Development Manager at Heritage and Culture Warwickshire, and has worked for a number of other local authority services including those in Dudley, Staffordshire and West Yorkshire. He has also worked in the archives at the Mercers' Guild and Bletchley Park Trust. Richard is passionate about community engagement and demonstrating the relevance and importance of archives to the communities they serve.



## Mary McKenzie

Mary McKenzie Mary McKenzie, AWM Treasurer, worked in archives for more than 30 years before retiring in 2021. Most of her career was spent in Shropshire where she was head of the archives service for many years. She has always supported regional and cross-sector collaboration and is keen to see AWM's membership grow and develop. Her particular interests include developing remote access to collections and working in partnership with volunteers



## Dr. David Owen OBE

David Owen has worked for the family firm, Rubery Owen, all his life and was Chairman from 1969-2010. A member of the Business Archives Council, David sees business archives as a real asset to a company in recording its innovation, products and activities - and creating a hunger to develop new products and business for the future. He is particularly keen to see AWM grow and to be able to offer a real service across the community.



## Elizabeth Oxborrow-Cowan

Elizabeth set up her own archive consultancy in 2003. She has since worked with archive services across the UK and with key strategic and policy bodies such as The National Archives, the Archives and Records Association (ARA) and the Welsh Government. Elizabeth sits on the Archive Service Accreditation Standard Committee and chairs UNESCO's Memory of the World UK Committee. She is an Assessor for the ARA's professional membership programme and a Director of the National Conservation Service.





### James Ranahan

Jim is a registered archivist with a specialist interest in the care of photographic collections, and a passion for communicating the importance of archives for all people and communities. He has worked for local authority, museum and religious archives and is currently an archivist within an integrated collections team at the Shakespeare Birthplace Trust. He represents Birmingham and Warwickshire Archaeological Society on the management committee of Harvington Hall, Worcestershire, and organises lecture programmes for the Newcomen Society and Warwickshire Local History Society.



### Joanna Terry

Joanna Terry is Head of Archives and Heritage at Staffordshire County Council. She is also an executive member of the Chief Archivists in Local Government Group and a member of the Archive Service Accreditation committee. A former electronic records manager, Joanna is passionate about using digital technology to promote and share archives, and has a particular interest in developing solutions to preserving born digital archives.



### Prof Alannah Tomkins

Alannah started work as a History lecturer at Keele University in 1995 and initially contributed to the Victoria County History for Staffordshire. Her research is focused on poverty, poor relief and charity (including the Stafford and North Staffordshire Infirmarys). She is now a Professor of Social History and works regularly with archival volunteers in Stafford and other counties.



### Dr Clare Watson

Clare is Director of the Media Archive for Central England based at the University of Lincoln, and works closely with sector colleagues through Film Archives UK. She is also a member of the executive of the East Midlands Regional Archive Council. Clare has considerable experience in archive education, having led training in film and television archiving at MA level, co-ordinated the Media Archive Traineeships in partnership with Creative Skillset and FOCAL Int'l, and now convening archive internships and lecturing at Lincoln.

## Welcome, goodbye and thank you

This year we welcome three new Trustees: **Dr Pedro Cravinho**, Keeper of the Archives at the Faculty of Arts, Design and Media at Birmingham City University, **Rob Dakin**, an archives storage equipment specialist with an interest in the region's industrial heritage, and **Carys Fyson**, an Archives Assistant at Huntingdonshire Archives with a background in photography and photographic history.

Sadly we say 'goodbye' to Trustees **James Ranahan**, who has also been AWM Secretary, and **Alannah Tomkins**. Their contributions to AWM have been much appreciated and will be missed. Jim's work on the important No Barriers project was greatly valued.

A huge thank-you goes to **Janene Cox**, AWM Chair since it was founded in 2016, who is standing down at the 2022 AGM. Janene will, however, continue as a Trustee, bringing her vast experience and talents to the Board, and supporting the new Chair to ensure continuity.



Dr Pedro Cravinho



Rob Dakin



Carys Fyson

# Membership

## Subscription members:

Arts, Design & Media Archive, Birmingham City University  
Birmingham Archives & Collections  
Cadbury Research Library, University of Birmingham  
Dudley Archives & Local History Service  
Herefordshire Archives & Records Centre  
Hereford Cathedral Library & Archives  
Media Archive of Central England  
Oswestry Town Council Archives  
Sandwell Community History & Archive Services  
Shakespeare Birthplace Trust  
Shropshire Archives  
Staffordshire & Stoke on Trent Archive Service  
University of Keele Special Collections  
University of Warwick (Modern Records Office)  
Warwickshire County Record Office  
Wolverhampton City Archives  
Worcestershire Archive & Archaeology Service

## Affiliate members:

British Motor Industry Heritage Trust  
Culture Coventry  
Ironbridge Gorge Museum Trust Library and Archive  
Rubery Owen Holdings Ltd  
Rugby School  
Solihull Heritage and Local Studies  
University of Worcester  
Walsall Local History Centre  
Worcester Cathedral

# Join Us

AWM aims to complement and enhance the work of its constituent services by enabling and supporting work that is best achieved collectively, such as digital preservation. We welcome members from all archives and archive services in the region who share these aims. To find out more contact [archiveswestmidlands@gmail.com](mailto:archiveswestmidlands@gmail.com) or visit our website: [www.archiveswestmidlands.org.uk](http://www.archiveswestmidlands.org.uk)

There are two types of AWM membership -subscription and affiliate. The subscription year runs from 1 April to 31 March.

## Benefits of Subscription membership:

- attendance at and participation in, free of charge or at a subsidised rate, all membership forums, training and development workshops and networking opportunities such as on digital preservation and funding
- input into templates and guidance documentation produced by AWM
- promotion of service achievements, events and celebrations through the AWM social media accounts and in the Annual Review
- Friends and volunteers of subscribed members have their own development and networking day
- input into deciding future priorities for AWM

*Although Affiliate members do not pay a subscription, they are only eligible to attend the AGM in July.*

# Funding

The National Archives support AWM and provided funding to set up and develop our organisation.

## RECEIPTS/PAYMENTS ACCOUNT FOR YEAR TO 310321

RECEIPTS:	2021/22	2020/21
SUBSCRIPTIONS	£8,000.00	£7,000.00
TRAINING FEES	£270.00	£390.00
SPONSORSHIP	£250.00	£250.00
<b>TOTAL RECEIPTS:</b>	<b>£8,520.00</b>	<b>£8,640.00</b>

PAYMENTS:		
ANNUAL REVIEW	£1,095.00	£1,297.50
EVENTS	£1,194.00	£750.00
ADMIN	£942.64	£1,400.71
WEBSITE	£552.00	£552.00
BANK CHARGES	£20.00	£0.00
<b>TOTAL PAYMENTS:</b>	<b>£3,803.64</b>	<b>£4,000.21</b>

NO BARRIERS PROJECT		
GRANT TNA	£9,250.00	£9,250.00
GRANT OTHER	£500.00	£00.00
	<b>£9,750.00</b>	
GRANT CARRIED FORWARD	-£5,265.00	£4,485.00
PAYMENTS IN YEAR	-£6,635.55	
<b>COST TO AWM</b>	<b>£2,150.55</b>	

PAYMENTS MINUS RECEIPTS	£2,565.81	£4,639.79
BALANCE BROUGHT FORWARD	£18,382.61	£13,742.82
DEBTORS AND PRE-PAYMENTS		£1,709.00
<b>RESERVES BALANCE CARRIED FORWARD</b>	<b>£20,948.42</b>	<b>£18,382.61</b>

## Support

**AWM values the support of these organisations and individuals:**

Archives and Records Association (West Midlands Region)

British Records Association

Mag Astill

Mike Jackson

The National Archives

West Midlands Friends of Archive Services





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