



'Matilda Ziegler as Olivia and Zoe Waites as Viola / Cesario in Twelfth Night'
RSC, 2001'

GL3/2/2001/1

Photographer: Malcolm Davies

Copyright: SBT

Sources for LGBTQ+ Studies in SBT Collections

Collections Department

C1

SBT: Equality, Diversity and Inclusion

The Trust firmly believes that Shakespeare and all of our services are for everyone. We recognise that people have differing needs and interests, and we strive to develop our services for all sections of society. In line with this commitment, we are working with individuals and communities to strengthen our relevance. This process is inclusive, and we welcome suggestions from all people in Stratford, south Warwickshire, and the wider 'Shakespeare community of interest'. The 'Proud Shakespeare' project is one of a number of initiatives planned in support of our commitment to Equality, Diversity, and Inclusion.

If you have suggestions for future projects, please contact collections@shakespeare.org.uk

'Proud Shakespeare'

This project is underpinned by our commitment to equality, openness, and relevance.

'Proud Shakespeare' is a modular project, scalable as resources and opportunities permit. It draws on all SBT services and seeks to:

- Showcase what SBT currently offers the LGBTQ+ community
- Identify what the community needs from us
- Understand where gaps are and develop programmes to address those gaps

Our prime concern is to ensure continuity, with legacy outcomes. These outcomes are for the benefit of SBT and all communities.

Phrasing of Language within this Leaflet

Language is at the heart of everything that SBT undertakes. We recognise that language has a powerful role in engaging with communities, respecting their identities, and avoiding offence, particularly where acceptable use of phrases and words varies over time. We follow professional cataloguing standards and thesauri; we take heed of current guidance, and we seek advice from within communities.

In line with our approach to all communities, language relating to LGBTQ+ research, together with expressions of the self-identity and lived experience of community members is intended to be accurate to the subject being considered, not offensive, and faithful to the sources, with appropriate context being provided.

Language used in this leaflet aims to reflect current approaches and we make every effort to avoid causing offence. We are aware for instance that the terms 'Queer; Queering' prompt strong and sometimes opposing views amongst people. We therefore currently limit use of these terms to those contexts where their relevance is clearly identifiable, most commonly in relation to academic research.

We have adopted the community descriptor 'LGBTQ+' as a recognisable and inclusive term for all elements of the community, as identified over time by Stonewall UK, Warwickshire Pride and community partners. It does not indicate exclusion of any person.

As 'Proud Shakespeare' develops, we seek to gain a consensus about what language to use and when, within the professional and community framework outlined above. If you have any queries or suggestions, please contact jim.ranahan@shakespeare.org.uk

SBT Collections

SBT holds museum, library, and archive material relating to William Shakespeare, his life, times and works, as well as items reflecting the lived experience of people in Stratford-upon-Avon and south Warwickshire across time.

The Collections Department supports SBT's commitment to equality, openness, and relevance in various ways, and this Reading Room leaflet is just one aspect of our commitment. It builds on previous work for other communities and provides an initial guide to material which may be useful for LGBTQ+ research. The leaflet will be revised periodically, in light of feedback from researchers, members of the public, volunteers, and colleagues to make it as relevant and representative as possible.

Researchers seeking comprehensive details on our collections can view our online catalogues at www.shakespeare.org.uk or contact collections@shakespeare.org.uk

Collections Items

This leaflet is an attempt to provide a quick reference guide to collections relevant to LGBTQ+ study. This will develop through many editions as further items are identified and new additions are suggested by the public, volunteers, and colleagues.

Please note that unless directly related to LGBTQ+ research agendas, our collections may have relevance because of personal association or interpretation. Please contact us with your comments and suggestions to collections@shakespeare.org.uk

Museum

Dish with 'Wingless Cupid' motif (C16) — STRST : SBT 1868-3/451.2

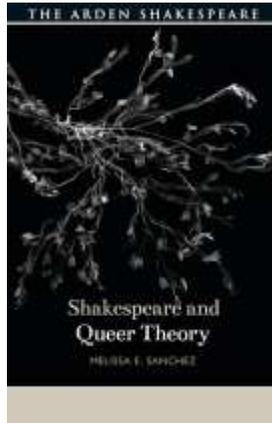
'In the Forest of Arden' by Thomas Stothard (Oil Painting, early C19) STRST: SBT 2014-11

Please let us know what else should be included here.



Dish with 'Wingless Cupid' motif (C16) — STRST : SBT 1868-3/451.2

Library



SBT 93.0244/SAN

Queer Readings of Shakespeare's texts

Alternative Shakespeares 3 edited by Diana E. Henderson — RR 62.2/ALT

“Cultural materialism and intertextuality : the limits of queer reading in *A Midsummer night's dream* and *The Two noble kinsmen*” by Alan Sinfield — 71/ (In *Shakespeare survey*, vol.56, 2003, pp.55-66)

“Ill mar the young clerk's pen: sodomy, paternity and circumcision in *The merchant of Venice*” by Douglas A. Brooks in *Performing maternity in early modern England* edited by Kathryn M. Moncrief and Kathryn R. McPherson — 81/PER/MON

“In the lesbian void : woman-woman eroticism in Shakespeare's plays” by Theodora A. Jankowski in *A Feminist Companion to Shakespeare, Second Edition* edited by Dymphna Callaghan — RR 48.1

Looking for sex in Shakespeare by Stanley Wells — RR 48.1/WEL

“Medium Play, Queer Erasures: Shakespeare’s Sonnets on YouTube” in *Shakespeare and YouTube : new media forms of the bard* by Stephen O'Neill — 72.85/ONE

The Oxford handbook of Shakespeare and embodiment : gender, sexuality, and race edited by Valerie Traub — RR 93.0241/OXF

Person and persona : studies in Shakespeare by Gwyn Williams — RR 63.04/WIL

Presentism, gender, and sexuality in Shakespeare edited by Evelyn Gajowski — RR 65.127/PRE

Queer Shakespeare : desire and sexuality edited by Goran Stanivukovic — 93.0244/QUE

“Queerly Wiving It in Windsor: Shakespeare, John Dennis, and Alison Carey” by David McCandless in *The Merry Wives of Windsor : new critical essays* edited by Evelyn Gajowski and Phyllis Rackin — RR 50.22 commentary/MER

Shakespeare and gender : a history edited by Deborah Barker and Ivo Kamps — RR 48.1/BAR

Shakespeare and queer theory by Melissa E. Sanchez — 93.0244/SAN

Shakespeare on the university stage Edited by Andrew James Hartley — RR 72/SHA

Shakespeare, sex, love by Stanley Wells — 65.127/WEL

Shakespeare's perfume : sodomy and sublimity in the Sonnets, Wilde, Freud, and Lacan by Richard Halpern – RR 50.43 commentary/HAL

Shakespeare : a queer companion to the complete works of Shakespeare edited by Madhavi Menon — 93.0244/SHA

Unspeakable ShaXXXspeares : queer theory and American kiddie culture by Richard Burt — 63.2 USA/BUR

“YouTube, Shakespeare and the Sonnets: textual forms, queer erasures” by Stephen O'Neill in *The Shakespearean international yearbook. 14 Special section, Digital Shakespeares* Edited by Brett D. Hirsch and Hugh Craig — 72.85/SHA

Queer Readings of Other Early Modern Literature

Constructions of female homoeroticism in early modern drama by Denise A. Walen — 81/

The homoerotics of early modern drama by Mario DiGangi — 81/

Queer virgins and virgin queans on the early modern stage by Mary Bly — 81/

Sodometries : Renaissance texts, modern sexualities by Jonathan Goldberg — 95 history and criticism/GOL

Textual intercourse : collaboration, authorship, and sexualities in Renaissance drama by Jeffrey Masten — RR 81/MAS

Early Modern Queer Figures

Marlowe, history, and sexuality : new critical essays on Christopher Marlowe edited by Paul Whitfield White — 81 Marlowe/

Nine lives of William Shakespeare by Graham Holderness – RR 25/
HOL

Sexual Shakespeare : forgery, authorship, portraiture by Michael Keevak — 65.127/KEE

Wriothesley's roses in Shakespeare's sonnets, poems, and plays by Martin Green — RR 50.43 commentary/GRE

Queer Adaptations

“Cursing the queer family : Shakespeare, psychoanalysis, and *My own private Idaho*” by Sharon O'Dair in *Shakespearean echoes* edited by Adam Hansen, Kevin J. Wetmore, Jr — RR 62/SHA

Queering the Shakespeare film : gender trouble, gay spectatorship and male homoeroticism by Anthony Guy Patricia — 93.0244/PAT

Shakespeare, the movie : popularizing the plays on film, TV, and video edited by Lynda E. Boose, Richard Burt — RR 72.86/BOO

Shakespeare without class : misappropriations of cultural capital edited by Donald Hedrick and Bryan Reynolds — 62/SHA/HED

Queer Theory

Cultural politics : queer reading by Alan Sinfield — 93.0244/SIN

Friendship and queer theory in the Renaissance : gender and sexuality in early modern England by John S. Garrison — RR 93.0244/
GAR

Queer philologies : sex, language, and affect in Shakespeare's time
by Jeffrey Masten — 93.0244/MAS

Shakespeare's queer children : sexual politics and contemporary culture
by Kate Chedgzoy — 93.0244/CHE

Unhistorical Shakespeare : queer theory in Shakespearean literature and film
by Madhavi Menon — 93.0244/MEN

Queer History

1956 and all that : the making of modern British drama by Dan Rebellato — 83.5/REB

Figuring sex between men from Shakespeare to Rochester by Paul Hammond — 95 history and criticism/

Homosexual desire in Shakespeare's England : a cultural poetics by Bruce R. Smith — 93.0244/SMI

Homosexuality in Renaissance and Enlightenment England : literary representations in historical context edited by Claude J. Summers — RR 93.0244/HOM

Homosexuality in Renaissance England : with a new afterword by Alan Bray — RR 93.0244/BRA

Not in front of the audience : homosexuality on stage by Nicholas de Jongh — 83.5/DEJ

The renaissance of lesbianism in early modern England by Valerie Traub — 95 history and criticism/TRA

Sexual dissidence : Augustine to Wilde, Freud to Foucault by Jonathan Dollimore — 93.0244/DOL

Queer Art

Ganymede in the Renaissance : homosexuality in art and society by James M. Saslow — 93.0244/SAS

Queer Fiction

Black swan by Farrukh Dhondy — 67/DHO

Queer Pedagogy

“Communicating differences : gender, feminism, and queer studies in the changing Shakespeare curriculum” by Ramona Wray in *Teaching Shakespeare : passing it on* edited by G.B. Shand — RR Teaching - 74.21/TEA/SHA

Early Modern Cross Dressing

Male-to-female cross-dressing in early modern English literature : gender, performance, and queer relations by Simone Chess — RR 93.0241/CHE

Shakespeare re-dressed : cross-gender casting in contemporary performance edited by James C. Bulman — RR 72/SHA/BUL

Please let us know what else should be included here.

Archives

[A] Theatre Collections

Dramatic exploration of aspects of LGBTQ+ lived experiences

(i) Consider records for productions of:

- As You Like It: cross-directional erotic and romantic desire
- The Tempest: gender ambiguity
- The Two Gentlemen of Verona: blurred sexual & gender identities
- The Two Noble Kinsmen: erotic friendship (Emilia for Flavinia)
- Troilus and Cressida: sexual relationship (Patroclus & Achilles)
- Twelfth Night: cross-directional erotic and romantic desire

(ii) Check specific records in:

RSC Archive—including

- RSC/PR/3/1 photographs
- RSC/PRO/1 programmes, which often feature commissioned articles, exploring aspects of sexual and gender identities

SBT Photographic Collections: GL3 Malcolm Davies; GL4 Joe Cocks

[B] Personal Papers

(i) Direct relevance :

DR1450 Papers of Michelle Avon, Stratford resident, community activist and LGBTQ+ advocate



Michelle Avon at Birthplace Dr1450

(ii) General Interest:

Relating to named individuals with established LGBTQ+ identities. The extent to which these collections reflect these identities requires further study.

- Marie Corelli, whose relationship with Bertha Vyver has been interpreted as a romantic friendship - DR777, plus related collections <https://collections.shakespeare.org.uk/>
- Oscar Wilde, who is linked to people represented in our collections, including:
- Bram Stoker—RL2 The Lyceum Theatre Collection, including a letter from Wilde (RL2/7/259)
- Lord Ronald Gower, sculptor of the Shakespeare Memorial Statues, whose opening in Stratford was attended by Wilde, his dear friend—Stratford Herald Archive 10/1888

[C] Court Records

In line with the 'Queering Glamorgan' methodology, we are reviewing court records:

(i) to address offensive and / or inaccurate language

(ii) to begin to develop personal biographies for those otherwise known only by negative records

- BRR, BRT, DR37 — Quarter & other Sessions pre C20
- ER10/3 - Petty Sessions pre C20

Please let us know what else should be included here.

'Queering Glamorgan'

Proud Shakespeare is adapting this methodology, originally developed by Glamorgan Archives, with funding from the Welsh Assembly Government. This is acknowledged as a sector leading approach to LGBTQ+ history, its glossary of terms being relevant across English speaking countries.

<https://www.seapn.org.uk/post/queering-glamorgan-a-research-guide-to-sources-for-the-study-of-lgbt-history>



PC93.2 WIL

Studio Photograph of Oscar Wilde

Acknowledgements

Thanks go to volunteers including Kelsey Ridge and Michelle Avon, who have undertaken research for this leaflet and who are working in various ways to support ‘Proud Shakespeare’.

Thanks also to Jessica Whitfield, the ‘No Barriers’ Trainee, who has provided constructive criticism and guidance. Responsibility remains with the Shakespeare Birthplace Trust.

We are grateful to Archives West Midlands, The National Archives (U.K.) and the Archives & Records Association (U.K. and Ireland) whose funding for the ‘No Barriers’ project is helping us understand better how we (and other collections services) can increase inclusion through diversity and equality.

Thanks also to colleagues for ideas, including Andrew Thomas.

Contact us

To engage with ‘Proud Shakespeare’, to explore volunteering opportunities on the project or more generally with SBT, please contact jim.ranahan@shakespeare.org.uk

For Collections related enquiries, please contact collections@shakespeare.org.uk

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