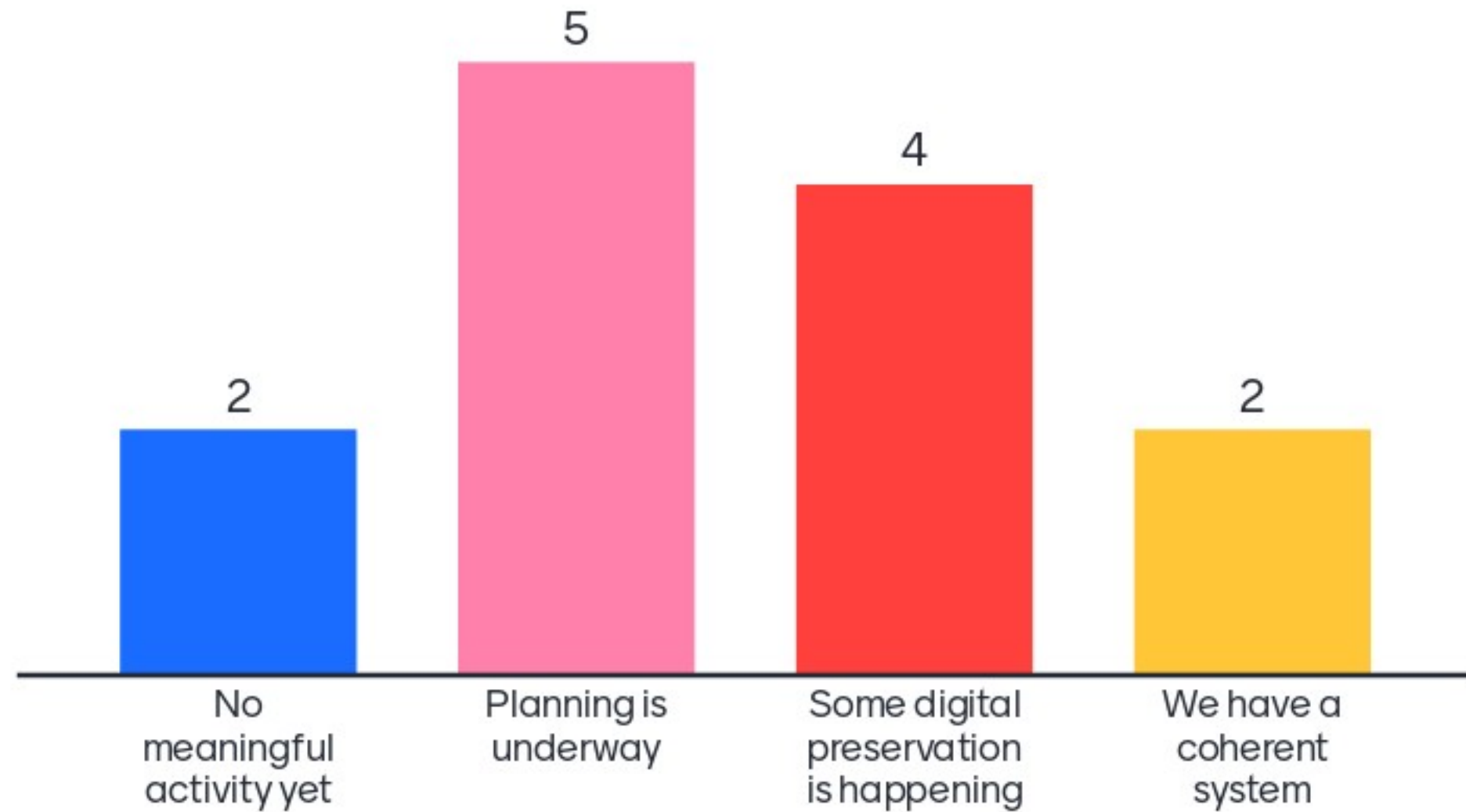
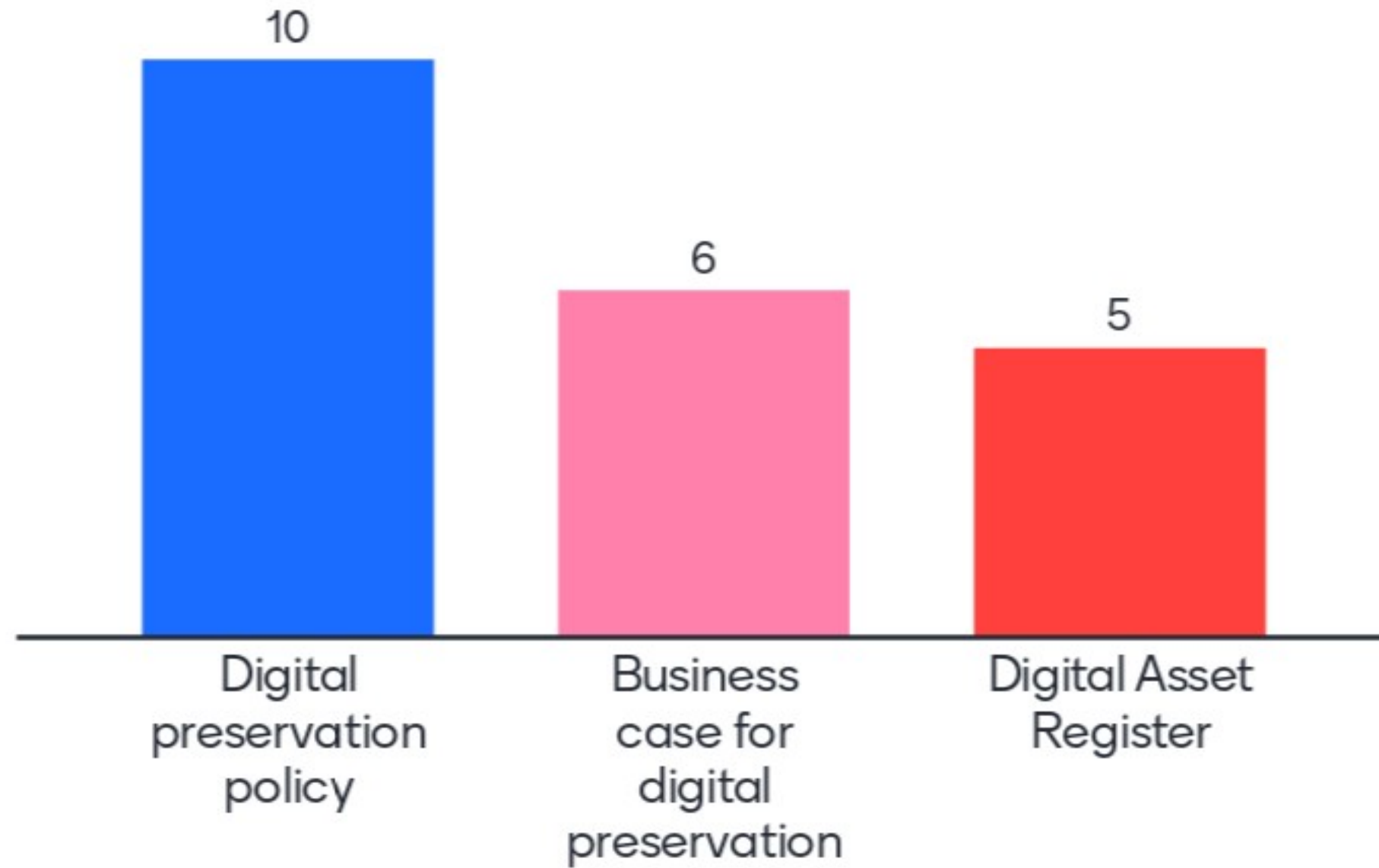


How would you describe your current state of digital preservation?



Which of these core documents do you have in place?



What are the 3 biggest obstacles you currently face in advancing digital preservation?



What digital preservation work have you managed to undertake in Lockdown?

None

None

Started work on a digital asset register

None, on furlough

None as this will be the role of the newly recruited Digital Records Office once we can get them in place

Developing skills; dealing with backlogs

Appealing for community response to Covid & identifying the corporate digital response to Covid

Novice to Know How Course, Policy writing and discussions with I. T and Information Governance

none, I was furloughed and we weren't allowed to do any official tasks (plus I was teaching my 15 year old at home instead!)

What digital preservation work have you managed to undertake in Lockdown?

Confession -none

Work on digital asset register; develop Plan to recruit specialist staff; start to develop more digital finding aids

To include digital archives in accessioning backlog plan. To include digital archives (storage, preservation and access) in our a new business case for COVID remote access.

Making Progress in Digital Preservation

A remote workshop run by the DPC in two parts:

Tues Nov 17th, 13:00 to 16:30

Tues Nov 24th, 13:00 to 16:30

£15 per person members

£30 per person non-members



#wemissipres

Online version of the international iPres
conference.

<https://www.dpconline.org/events/wemissipres>



What would you like AWM to do to help your digital preservation work?

Fund places

Help on recruitment of specialist role

Developing microservices